

# Fashion Design

Career Cluster	Arts, A/V Technology, Communications
Course Code	22214
Prerequisite(s)	none
Credit	.5
Graduation Requirement	No
Program of Study and Sequence	Introduction to Arts/AV Technology and Communications – Level 1 pathway course – <b>Fashion Design</b> – Level 3 pathway course
Student Organization	FCCLA
Coordinating Work-Based Learning	Field trip, industry-personnel interviews
Industry Certifications	
Dual Credit or Dual Enrollment	
Teacher Certification	
Resources	FCCLA Fashion Design STAR Event, FCCLA Fashion Sketch Skill Demonstration Event, FCCLA Recycle and Redesign STAR Event, Institute of Design and Technology of South Dakota

## Course Description:

Fashion Design is an applied knowledge course intended to help students explore different aspects of careers in the fashion design industry. Students will study the history of the fashion industry, elements and principles of design, textile composition, and fashion illustration. Students will explore trends in fashion design and engage with industry specific technology used to produce fabrics and create fashion lines.

## Program of Study Application

Fashion Design is a Level 2 pathway course in the Arts, A/V Technology and Communication cluster, visual arts and performing arts pathways.

**Course Standards**

**FD 1 Explore opportunities in the fashion industry.**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 2 Skill/Concept	FD 1.1 Classify career opportunities in fashion design <ul style="list-style-type: none"> <li>• Research the role of a fashion designer in the fashion production process.</li> <li>• Research a current fashion designer, including the market segment for which he/she designs, and his/her career track</li> <li>• Research the effect of world design centers on career opportunities in fashion design</li> <li>• Interview a fashion designer about his/her job</li> </ul>	
Level 1 Recall	FD 1.2 Identify basic resources commonly used in the fashion design industry	

**Notes**

**FD2: Exhibit ethical and legal conduct in the fashion industry**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 3 Strategic Thinking	FD 2.1 Differentiate legal and copyright issues related to the fashion design industry <ul style="list-style-type: none"> <li>• Research laws that affect the fashion design industry</li> </ul>	Innovation Design Protection Act  International Textile and Apparel Association
Level 1 Recall	FD 2.2 Identify professional codes of ethics	International Textile and Apparel Association

**Notes**

**FD3: Analyze the relationship between history and fashion.**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 3 Strategic Thinking	FD 3.1 Interpret the influences of art and media on fashion <ul style="list-style-type: none"> <li>• Research how celebrities, movies, and television inspire current fashions</li> <li>• Watch a media presentation and write an essay detailing how the media influences today's fashion</li> </ul>	
Level 3 Strategic Thinking	FD 3.2 Differentiate how politics, society, economics, culture, and aesthetics influence fashion <ul style="list-style-type: none"> <li>• Research textile crafts and designs in other parts of the world to explain economics, politics, and social conditions that affect textile design</li> <li>• Using old yearbooks, catalogs or magazines, compare past styles for the decade influencing present styles</li> <li>• Research changes in clothing for the past 50 years and construct a clothing history timeline with illustrated fashions and important events</li> <li>• Work with a local museum to prepare a display on the history of fashion</li> </ul>	

**Notes**

**FD4: Evaluate performance characteristics of textiles and textile products**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 2 Skill/Concept	FD 4.1 Classify clothing details used to recognize, understand, and interpret fashion <ul style="list-style-type: none"> <li>• Select a garment and write a narration that could be used to describe garment style</li> <li>• Choose collar and sleeve styles and creatively combine the styles into shirt designs</li> </ul>	
Level 3 Strategic Thinking	FD 4.2 Evaluate fibers, yarns, fabrics and finishes for end use <ul style="list-style-type: none"> <li>• Create a commercial, poster, or presentation on a selected fiber</li> <li>• Conduct fiber tests and develop a resource manual of fiber characteristics</li> <li>• Research methods of fabric construction</li> <li>• Participate in a field trip to a clothing store to examine fiber content and fabric type of current fashion</li> </ul>	

**Notes**

**FD5: Design fashion products.**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 3 Strategic Thinking	FD 5.1 Critique fashion for application of the elements and principles of design <ul style="list-style-type: none"> <li>• Create a portfolio that illustrates use of elements and principles of design in fashion</li> <li>• Evaluate current fashion garments for elements and principles of design</li> </ul>	
Level 3 Strategic Thinking	FD 5.2 Critique how color theory and color forecasting impact fashion design <ul style="list-style-type: none"> <li>• Interview a person in the fashion industry about resources available to designers for information on fashion trends and color forecasting</li> <li>• Using fashion resources, research the current fashion and color trends and write an industry fashion report on your findings</li> </ul>	
Level 4 Extended Thinking	FD 5.3 Create a fashion line <ul style="list-style-type: none"> <li>• Draw an illustration of one item of fashion line</li> <li>• Research the procedures for developing a line of clothing (researching trends and preparing sketches, color plates, and presentation boards)</li> <li>• Draw and color illustrations for a fashion line</li> </ul>	

**Notes**